

Specifications . . .

Keyaction & Stopaction — Electropneumatic
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PEDAL ORGAN

	Pipes
32' UNTERSATZ	12
(Electronic with speakers)	
16' PRINCIPAL	32
16' SUBBASS	32
16' POMMER	Great
16' VIOLONE	32
16' FLUTE	Swell
8' OCTAVE	12
8' BOURDON	12
4' CHORALBASS	32
4' OPENFLUTE	32
IV RAUSCHBASS	128
16' POSAUNE	32
16' FAGOTT	Swell
8' FAGOTT	Swell
8' TRUMPET	32
4' SCHALMEI	32

SWELL ORGAN (enclosed)

16' FLUTE	12
8' GEIGENPRINCIPAL	61
8' ROHRFLÖTE	61
8' GAMBA	61
8' VOIX CELESTE	56
4' OCTAVE GEIGEN	61
4' FLUTE HARMONIQUE	61
2½' NAZARD	61
2' OCTAVIN	61
IV PLEIN JEU	244
16' FAGOTT	61
8' TROMPETTE	61
8' OBOE	61
4' CLARION	
TREMULANT	
SWELL TO SWELL 16'	
SWELL TO SWELL 4'	
SWELL UNISON OFF	

GREAT ORGAN

16' POMMER	61
8' PRINCIPAL	61
8' GEDACKT	61
4' OCTAVE	61
4' SPITZFLÖTE	61
2' SUPEROCTAVE	61
IV MIXTURE	244
III SCHARF	183
8' TRUMPET	61
GREAT TO GREAT 16'	
GREAT TO GREAT 4'	
GREAT UNISON OFF	

CHOIR ORGAN (enclosed)

8' GEMSHORN	61
8' OPENFLUTE	61
8' FLUTE CELESTE	56
4' COR de NUIT	61
8' ENGLISH HORN	61
TREMULANT	
CHOIR TO CHOIR 16'	
CHOIR TO CHOIR 4'	
CHOIR UNISON OFF	

POSITIV ORGAN

	Pipes
8' COPULA	61
4' PRAESTANT	61
4' KOPPELFLUTE	61
2½' NAZARD	61
2' BLOCKFLÖTE	61
1½' TIERCE	61
1½' LARIGOT	61
III ZIMBEL	183
8' KRUMMHORN	61
POSITIV UNISON OFF	

FANFARA ORGAN (floating)

16' FESTIVAL TRUMPET	0
8' FESTIVAL TRUMPET	61
4' FESTIVAL TRUMPET	0
ON GREAT	
ON SWELL	
ON POSITIV	
ON PEDAL	

ANTIPHONAL ORGAN (floating)

8' PRINCIPAL	61
8' FLUTE	61
8' OCTAVE	61
II MIXTURE	122
ANTIPHONAL TO ANTIPHONAL 4'	
ON GREAT	
ON SWELL	
ON POSITIV	
ON PEDAL	

ANTIPHONAL PEDAL

16' GEDACKT	12
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COUPLERS

GREAT TO PEDAL	8, 4
SWELL TO PEDAL	8, 4
CHOIR TO PEDAL	8, 4
POSITIV TO PEDAL	8, 4
SWELL TO GREAT	16, 8, 4
CHOIR TO GREAT	16, 8, 4
POSITIV TO GREAT	16, 8
SWELL TO CHOIR	16, 8, 4
CHOIR TO SWELL	8
POSITIV TO SWELL	8

COMBINATION ACTION

By Solid State Capture System (Eight Memories)

GENERALS	1-2-3-4-5-6-7-8-9-10	Piston & Toe Stud
PEDAL	1-2-3-4-5-6	Toe Stud
GREAT	1-2-3-4-5-6	Piston
SWELL	1-2-3-4-5-6	Piston
CHOIR	1-2-3-4	Piston
POSITIV	1-2-3-4-5-6	Piston
ANTIPHONAL	1-2-3	Piston
GENERAL CANCEL		Piston

CASEWORK

The casework and console are in plain sliced red oak finished to match the existing casework.

REVERSIBLES (piston & toe stud)

GREAT TO PEDAL	8'
SWELL TO PEDAL	8'
CHOIR TO PEDAL	8'
POSITIV TO PEDAL	8'
TUTTI	

ACCESSORIES

*Harp (Choir)
*Chimes (Swell)
Zimbelstern
Drawknob Console
Electric Blower
AC/DC Rectifier
Tutti Indicator Light
Music Rack Light
Pedalboard Light
Swell Pedal
Choir Pedal
Crescendo Pedal
Crescendo Indicator Light
Organ Bench with Adjusting
Crank Mechanism
Start/Stop Switch
Manual Natural Keys —
Plumwood
Manual Sharp Keys —
Palisanderwood
Pedal Natural Keys —
Maple
Pedal Sharp Keys —
Rosewood
Two Organist's Signal Lights
<i>*Harp and Chimes reused from</i>
<i>1913 E. M. Skinner organ.</i>